

M.A (ENGLISH) Semester - 2 (CBCS) Examination
August/September -2020 [OLD COURSE]
ENGLISH LITERATURE OF THE VICTORIAN PERIOD (CORE)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 'Every literary age has one artist who articulates the aspiration and hopes, fears and frustration of particular era. Tennyson is one such artist who does it for the Victorian era.' Justify the statement with reference to the poems you have studied. (14)

OR

Q.1 Write a note on the symbolism in the poem *Goblin Market* by Christina Rossetti.

Q.2 Critically analyse the poem *The Ballad of Reading Gaol* by Oscar Wilde. (14)

OR

Q.2 Evaluate Robert Browning as a poet of dramatic monologue with reference to the poems you have studied.

Q.3 Write an analytical note on the role and significance of women in *A Tale of Two Cities*. (14)

OR

Q.3 Write a detailed note on various themes discussed in the novel *A Tale of Two Cities* by Charles Dickens.

Q.4 'The Mayor of Casterbridge is a novel in which misfortunes and suffering in the life of the protagonist are brought about by the inherent weaknesses in him as well as the fate and chance.' - illustrate citing suitable instances from the novel. (14)

OR

Q.4 Write a note on the plot construction of *The Mayor of Casterbridge* by Thomas Hardy.

Q.5 Attempt ANY TWO of the following: (14)

- A. End of *The Mayor of Casterbridge*.
- B. Significance of the Title: *A Tale of Two Cities*.
- C. Prologue to/of *In Memoriam*.
- D. Optimism in Browning's Poetry.
